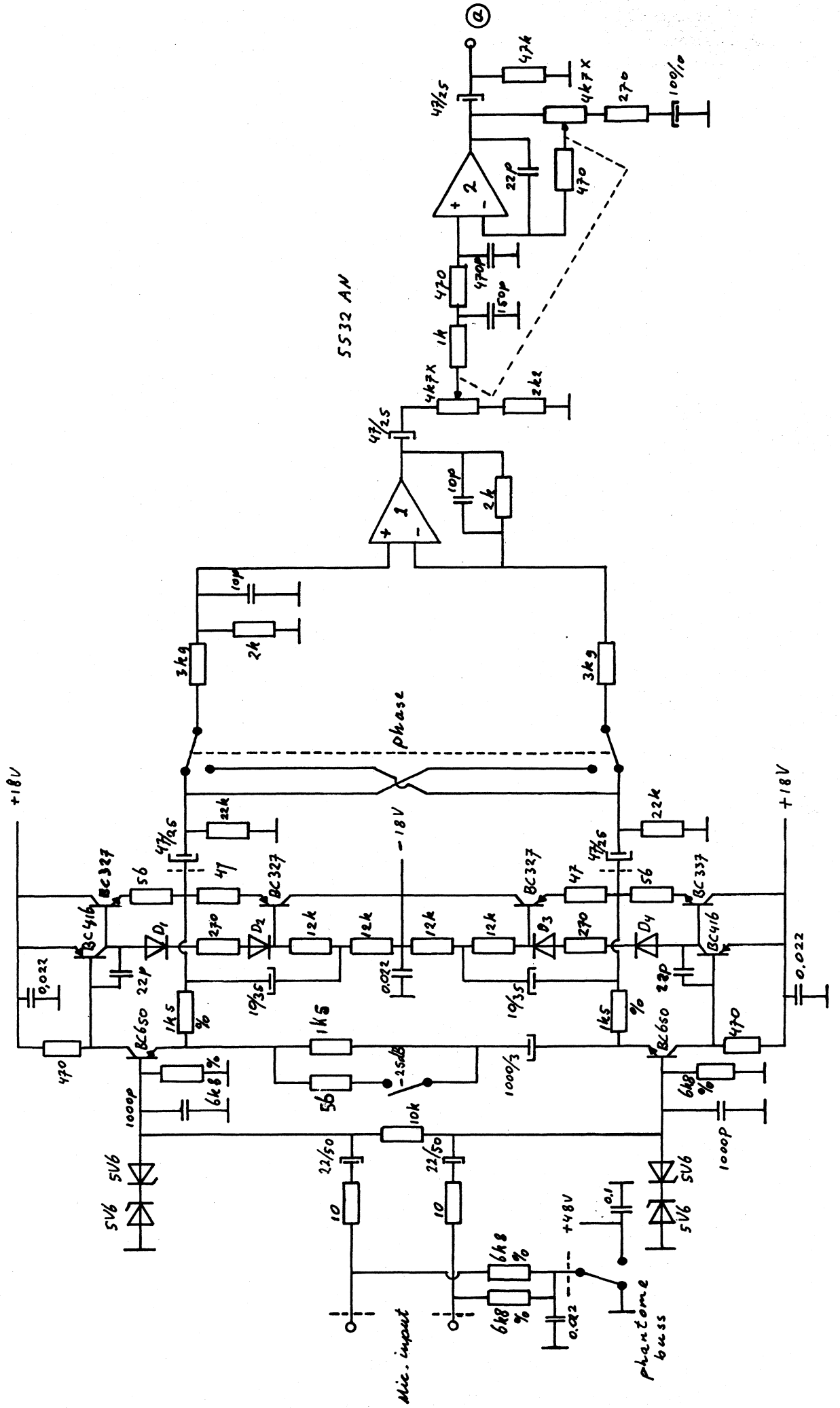
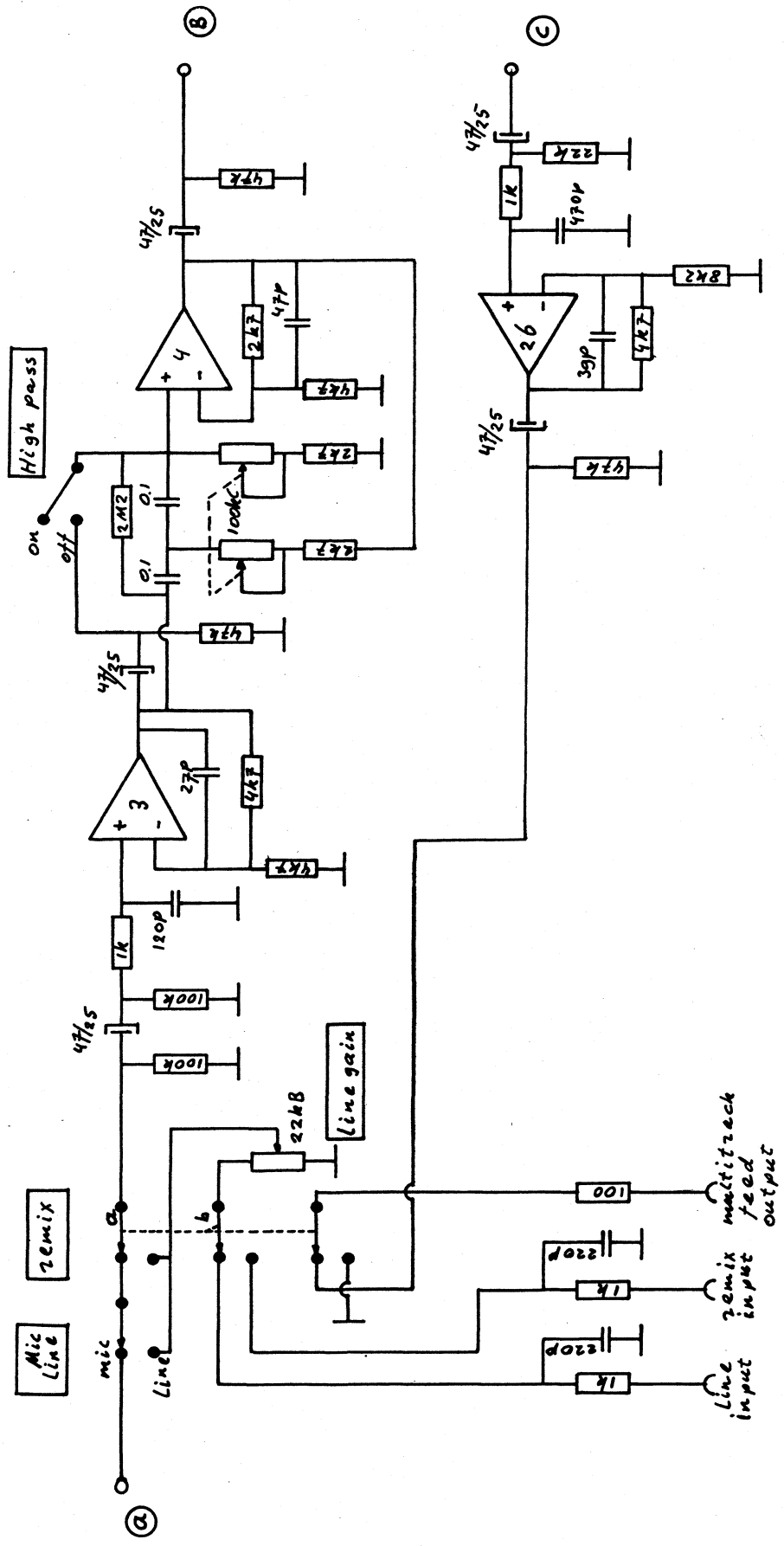
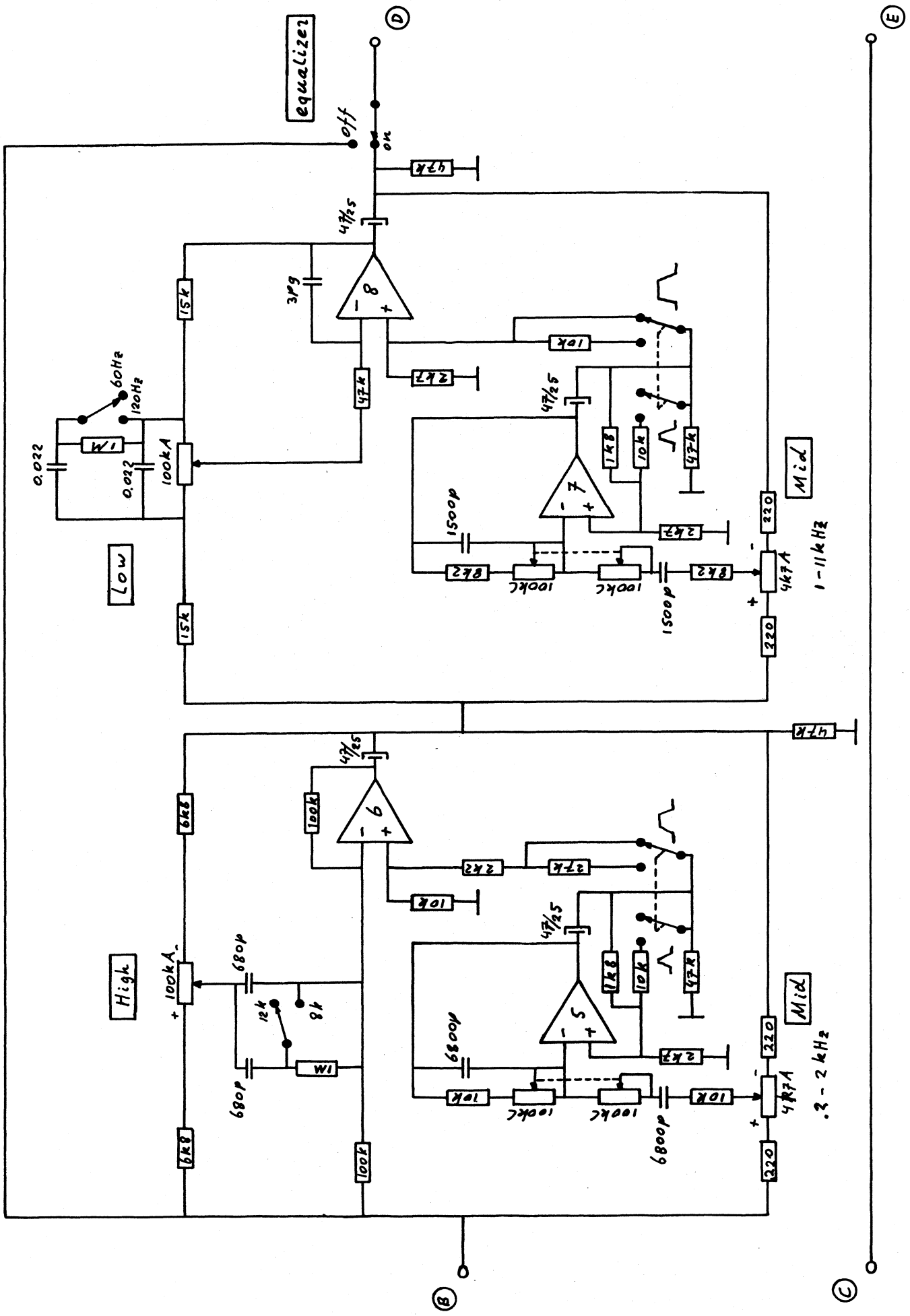
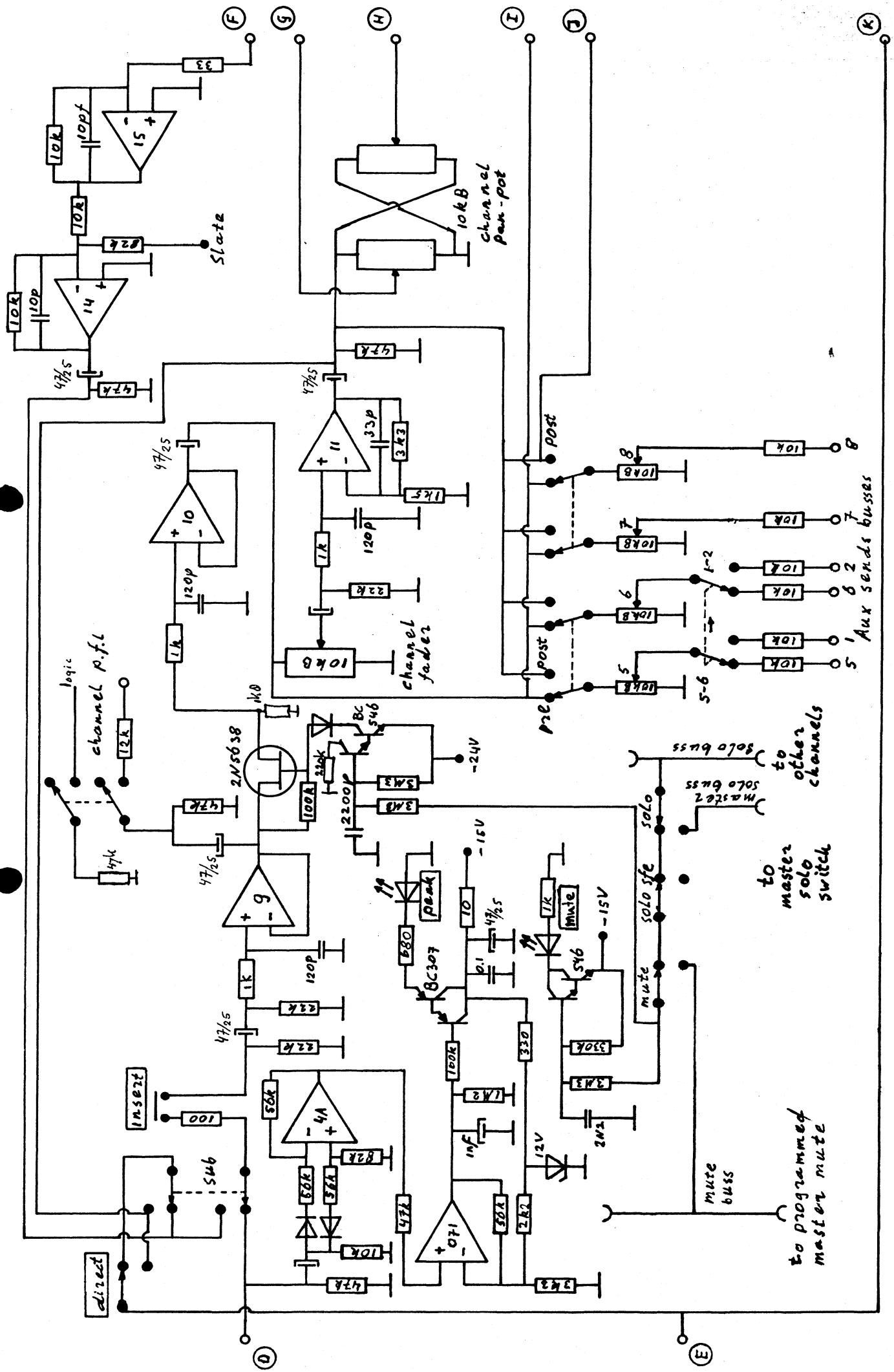


Mic Amp







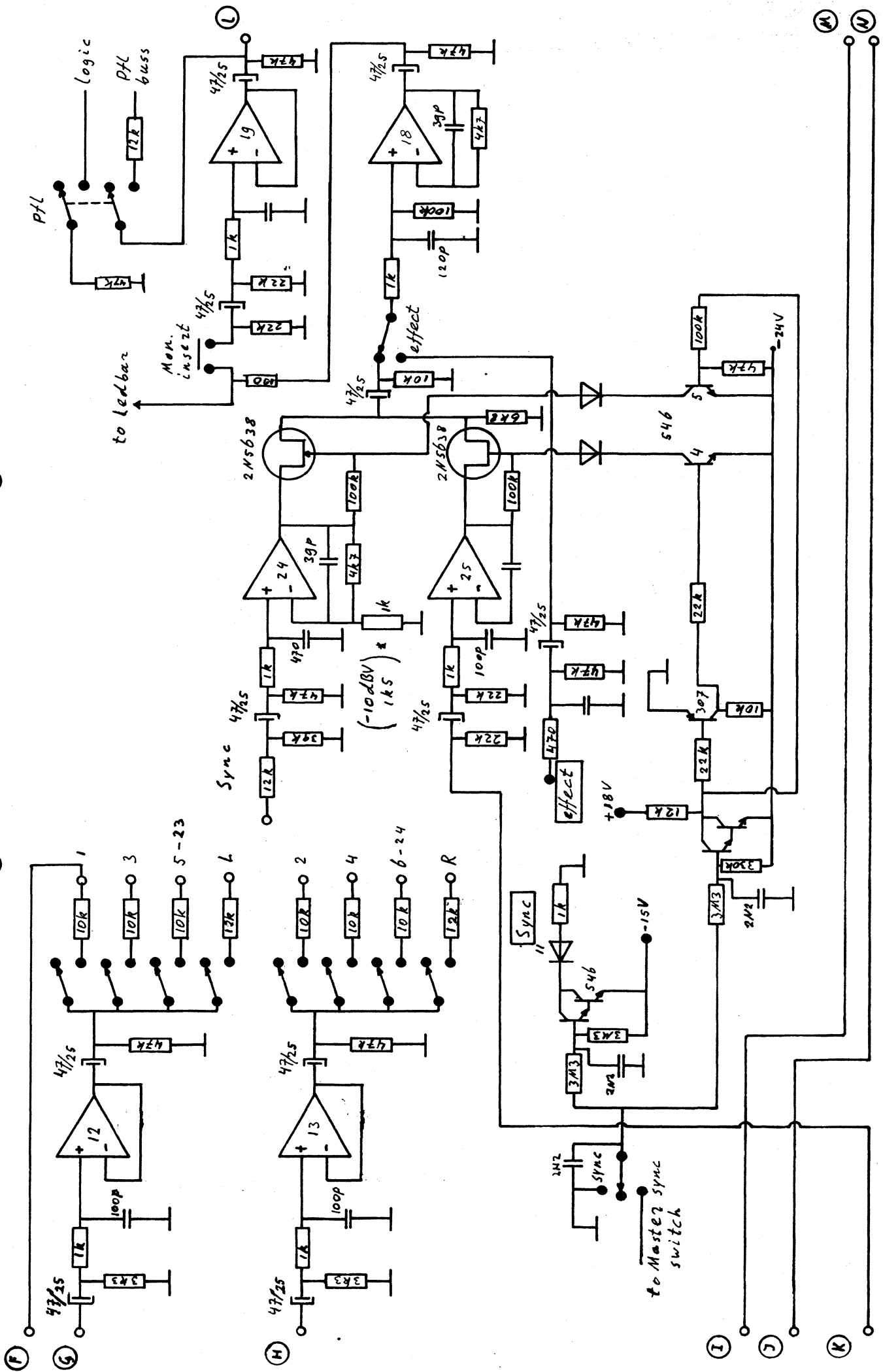


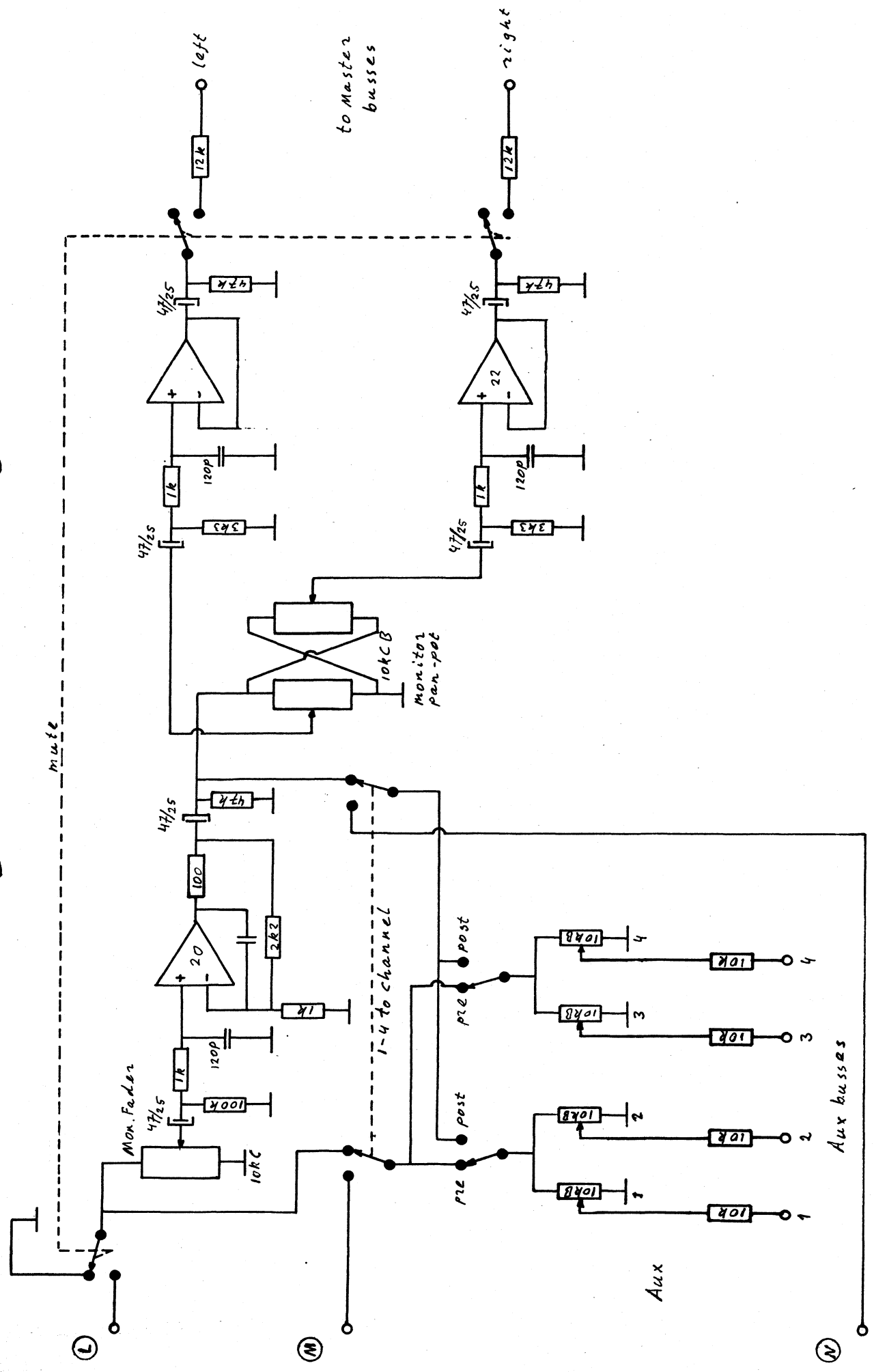
Aux sends busses

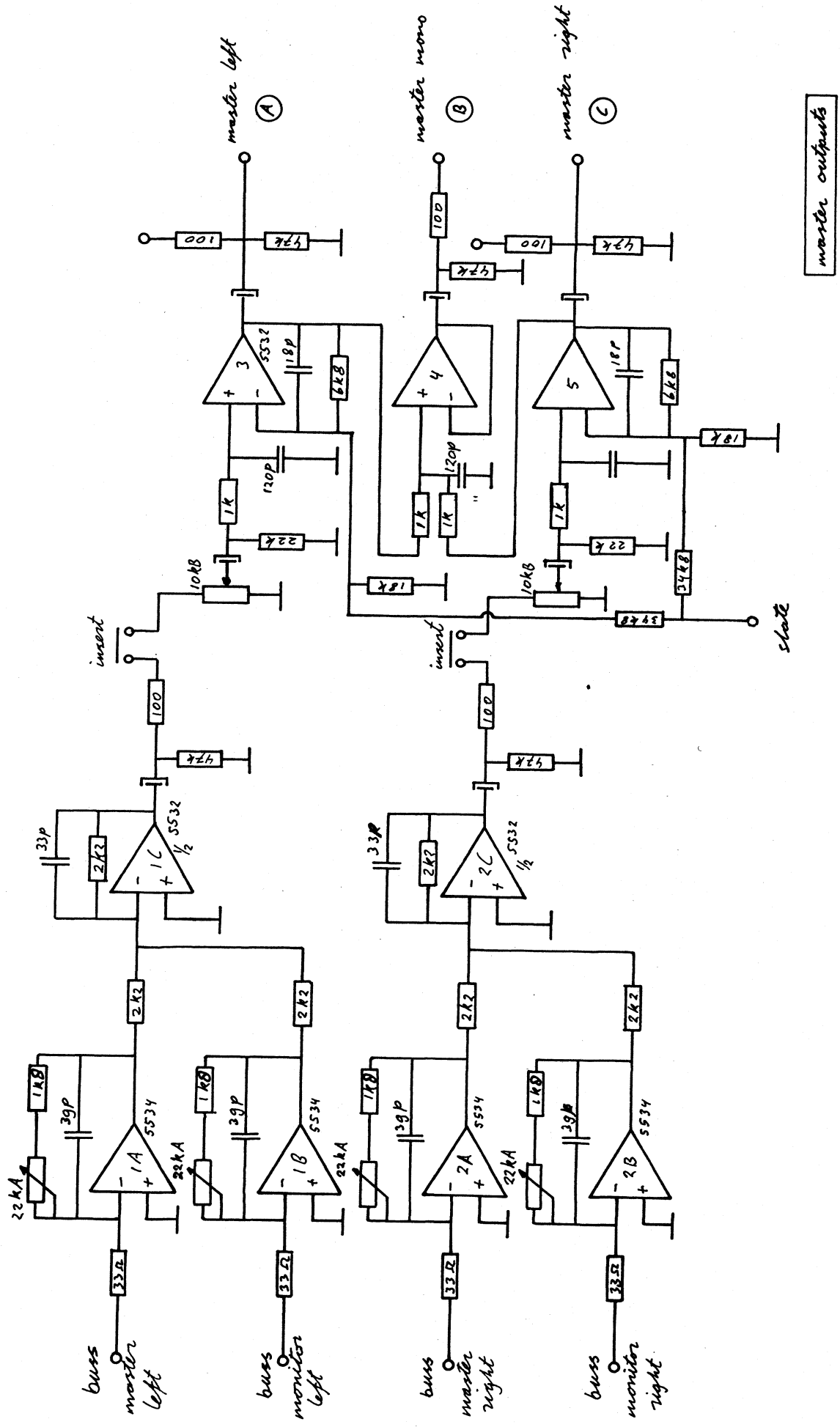
to programmed master mute

to master solo switch

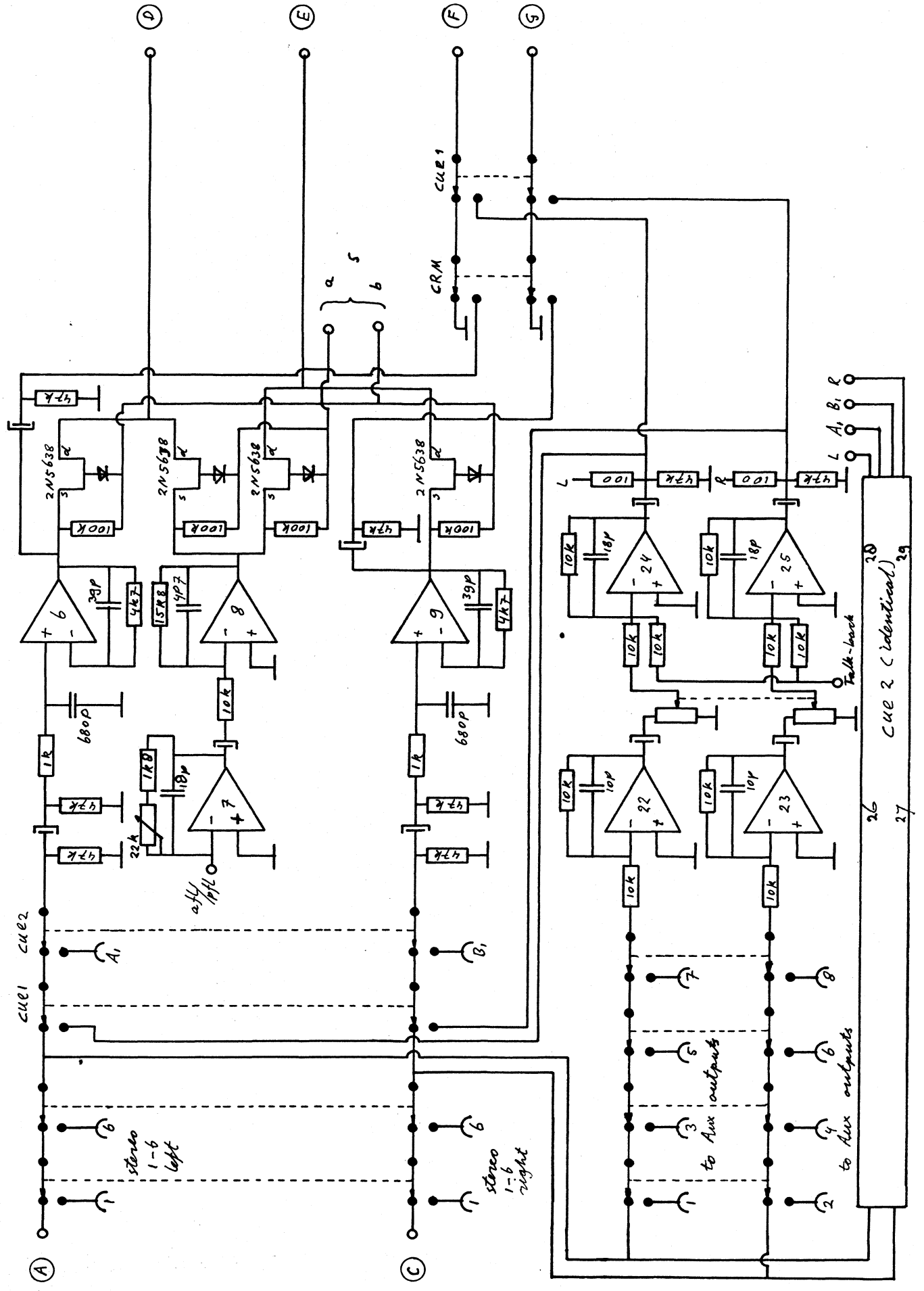
to other channels

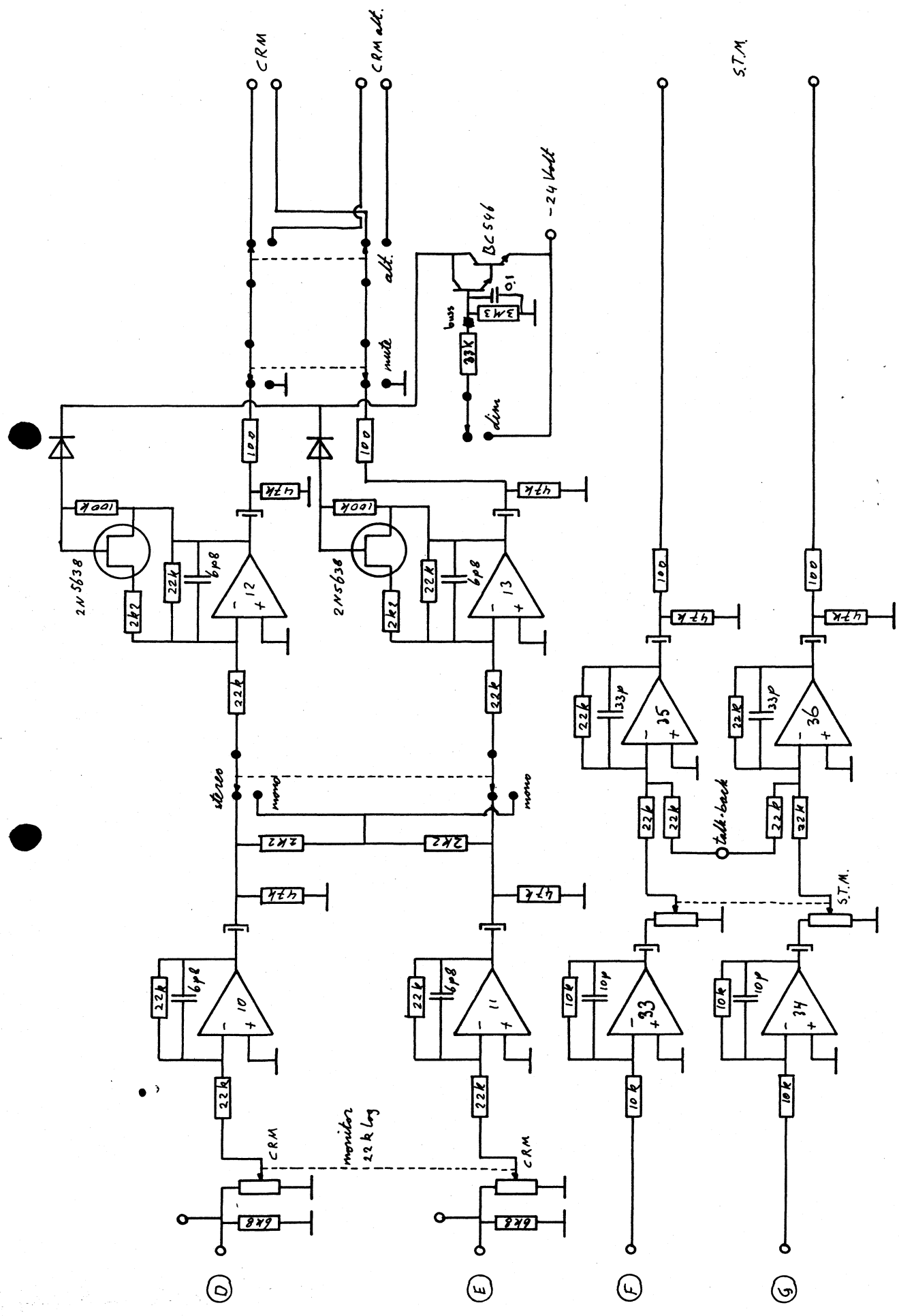


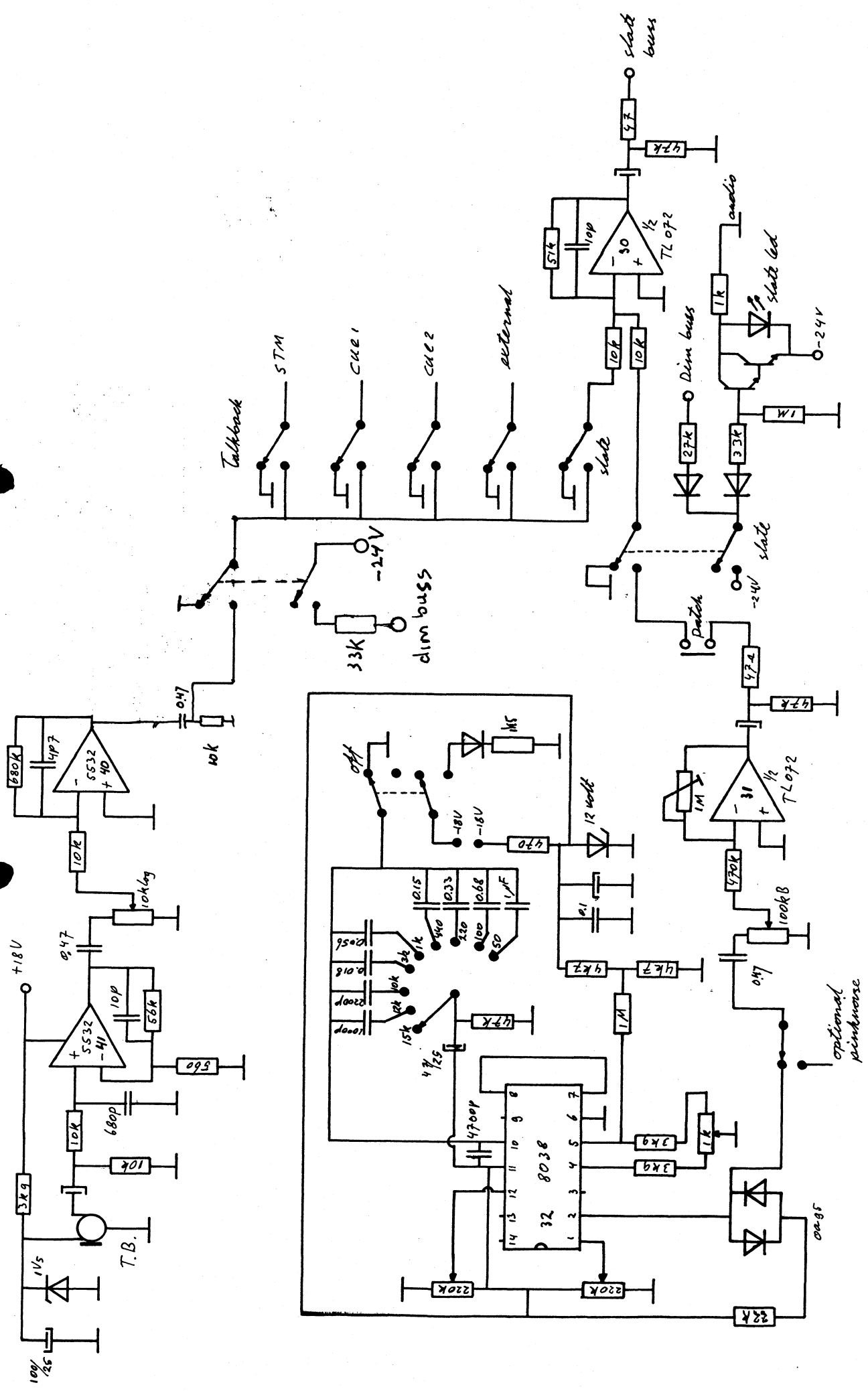




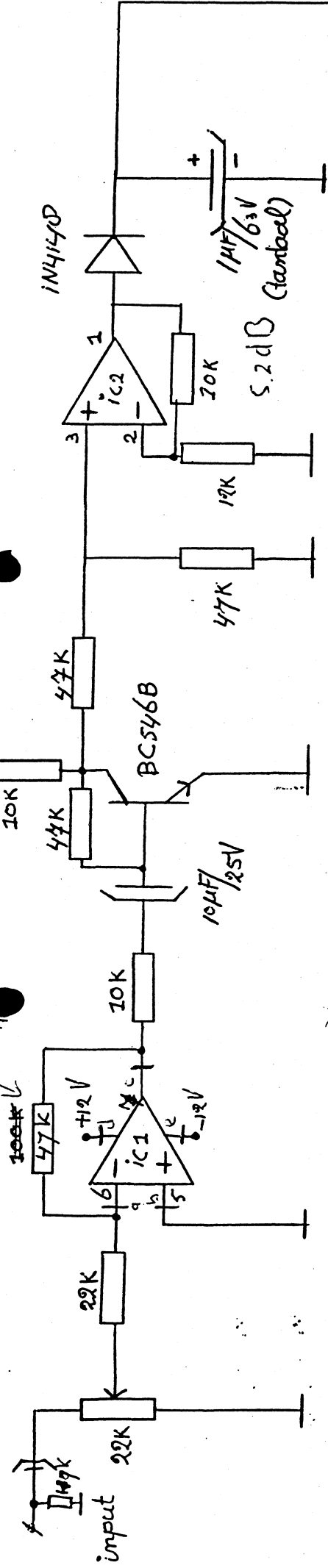
master outputs



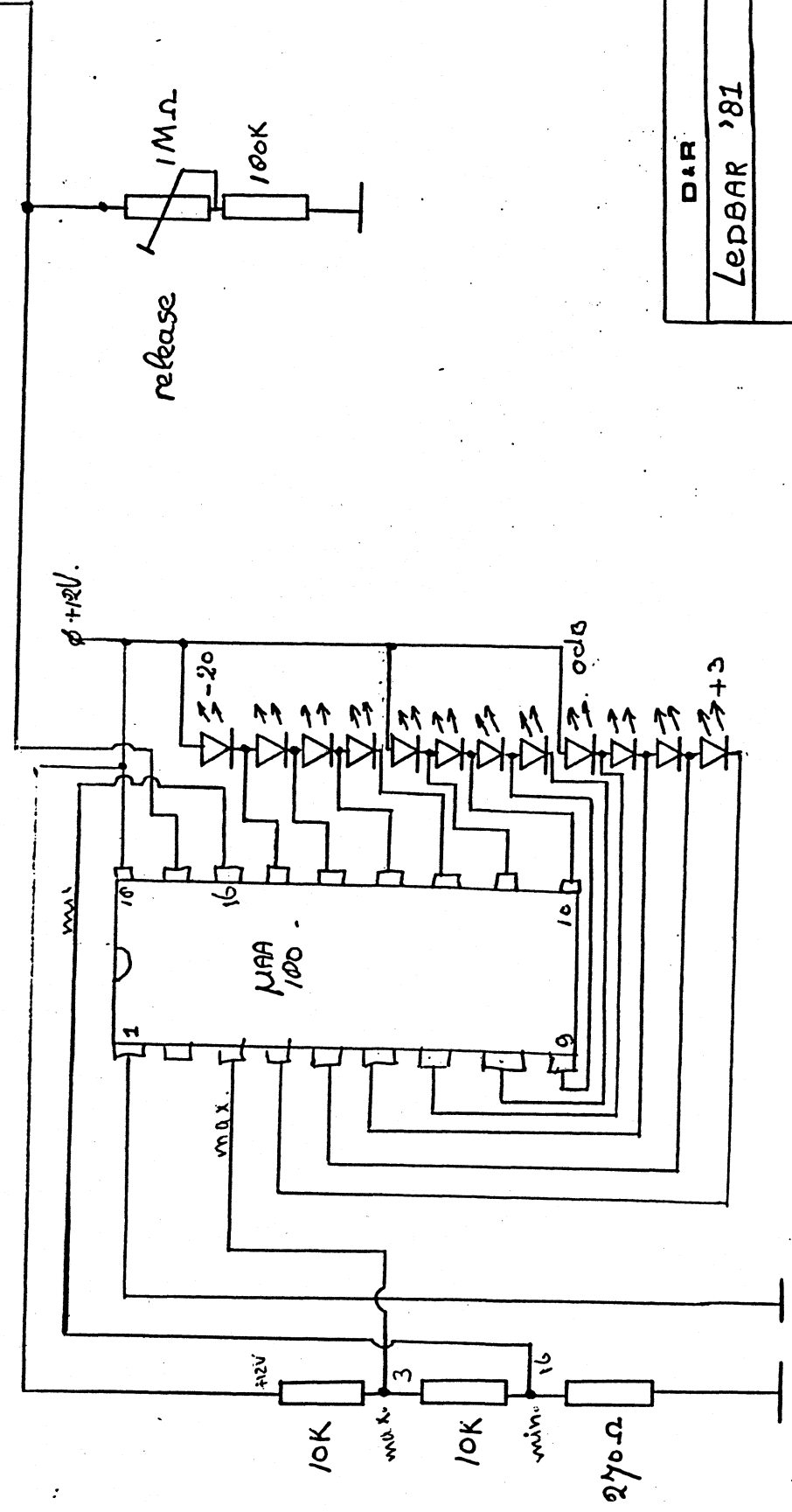




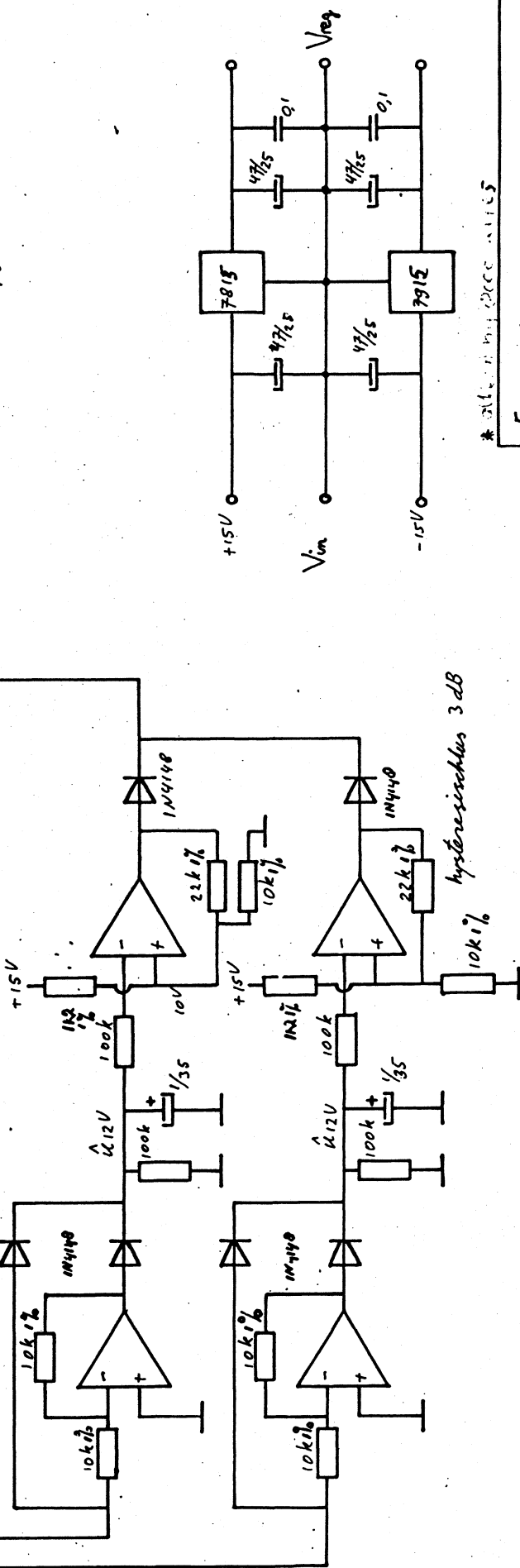
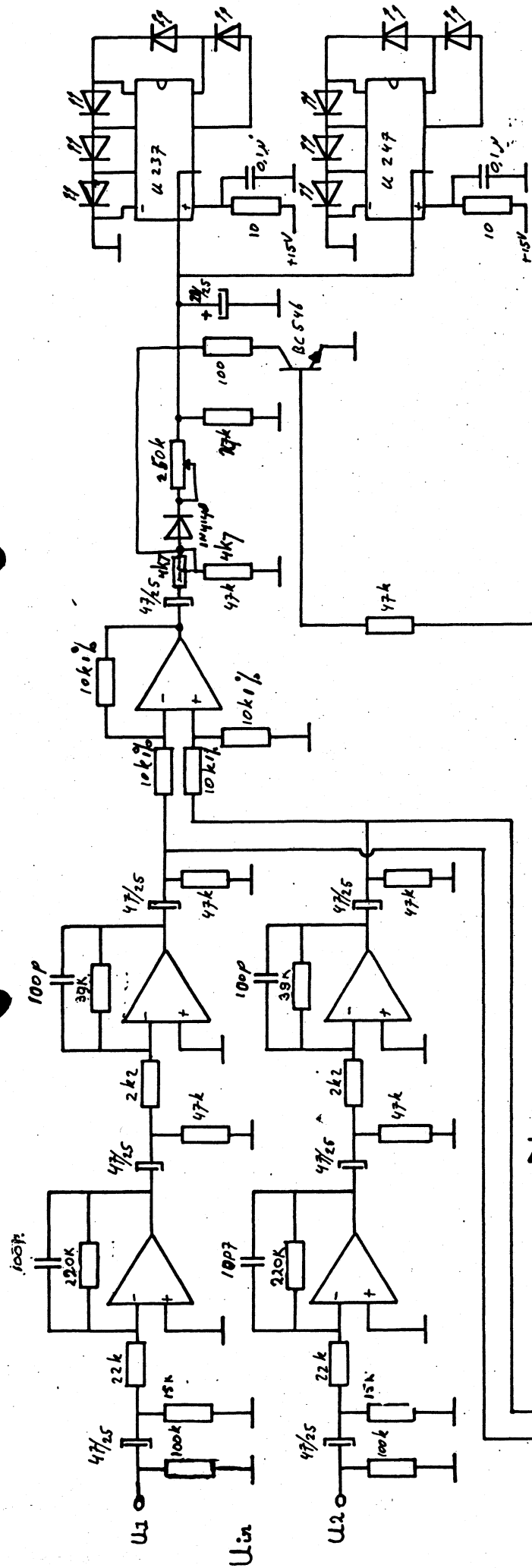
100K



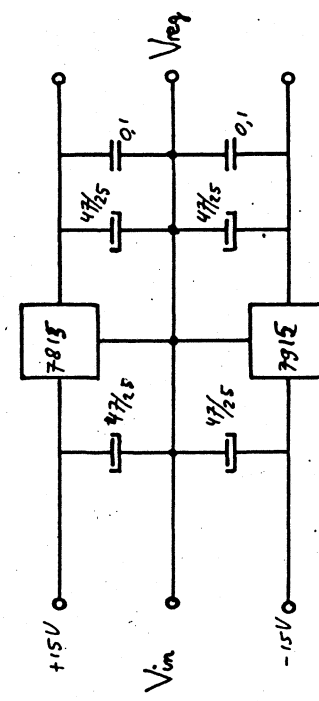
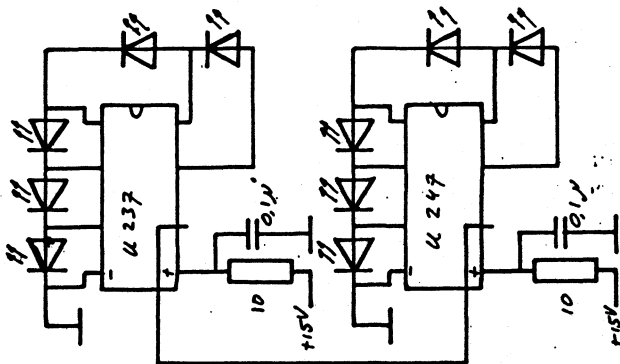
100K



D&R
 LEDBAR '81

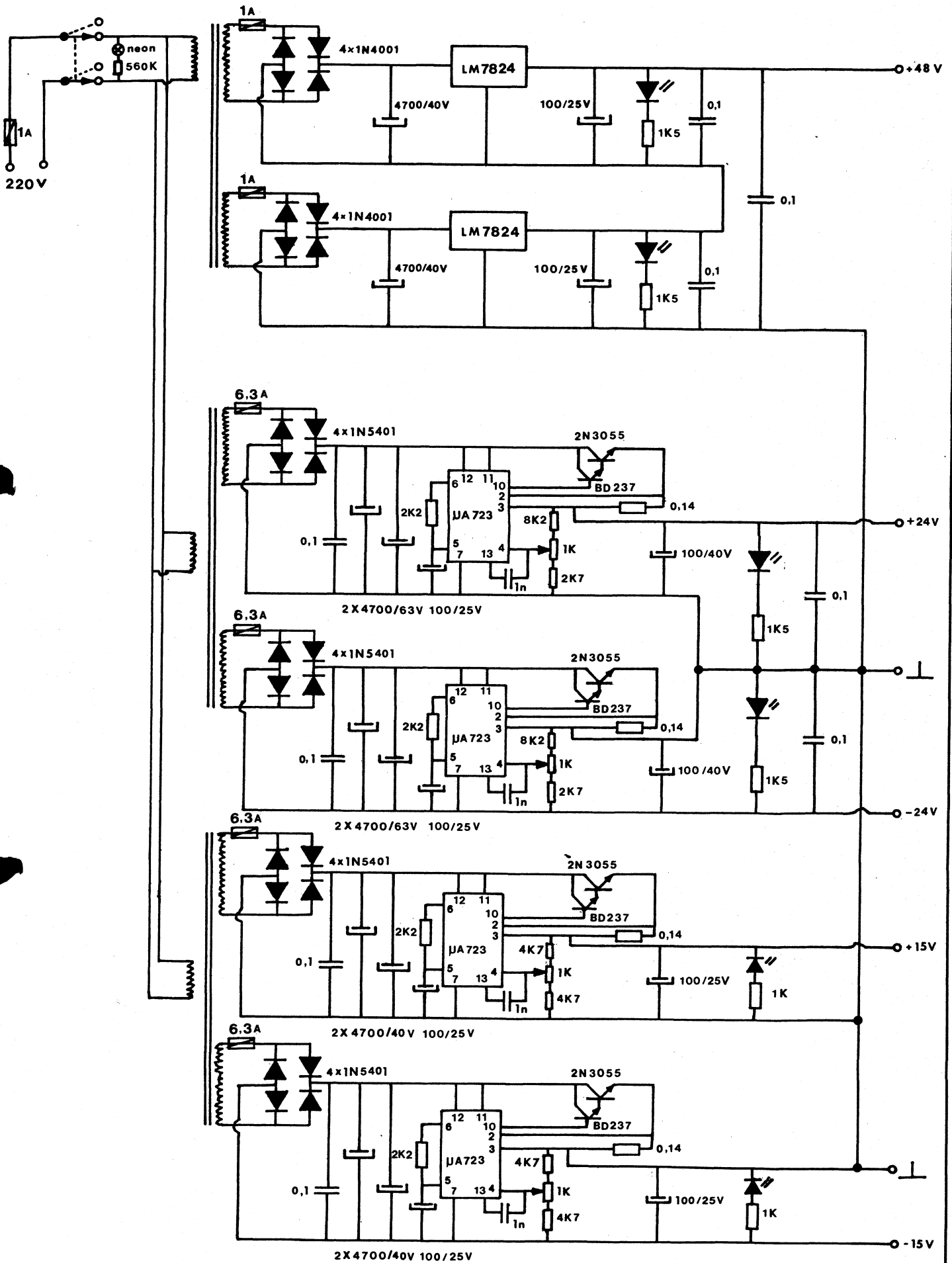


hysteresis 3 dB



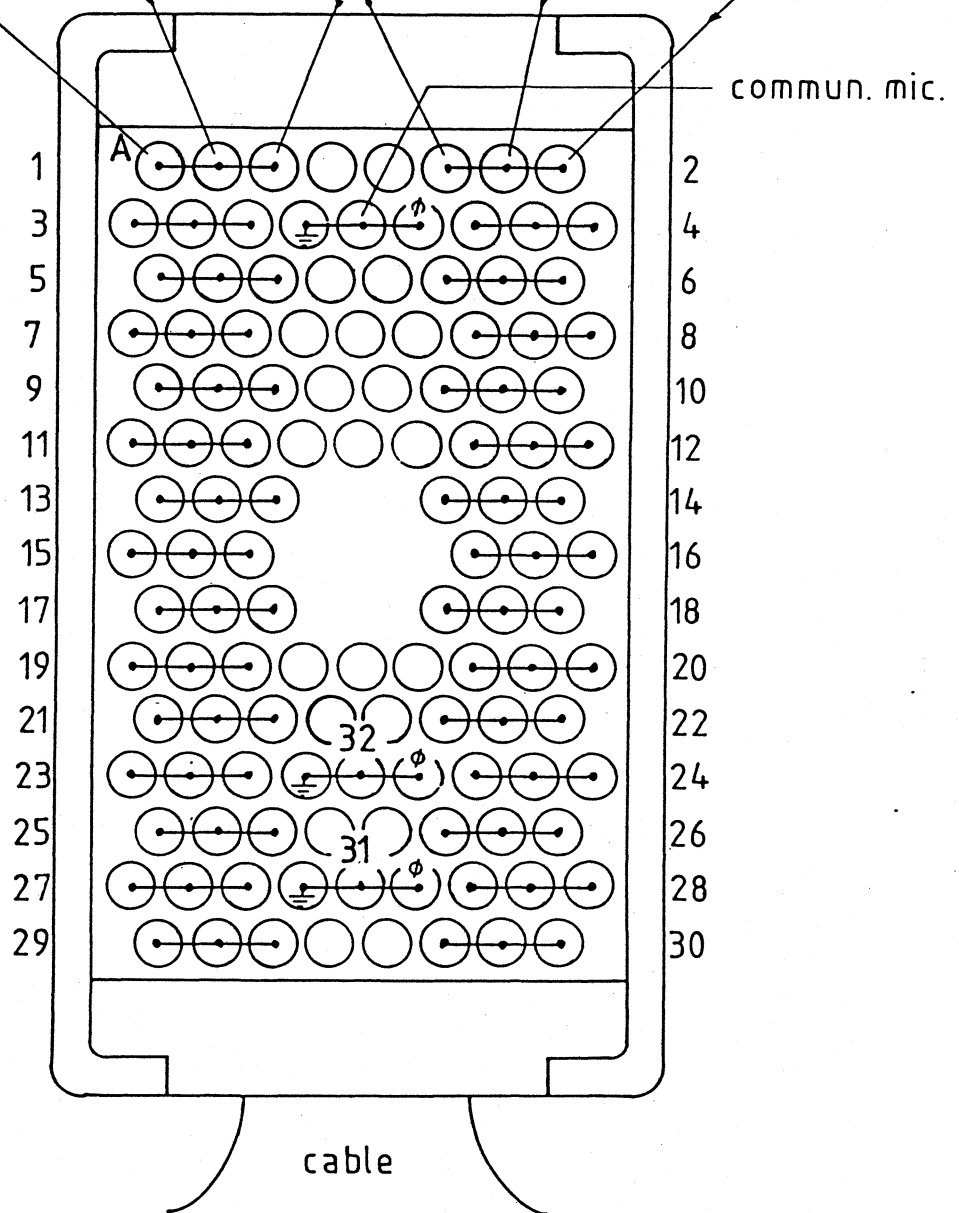
* ALL PARTS BY RICE ELECTRONICS

Fazemeter: mod-10/10/02
 -20 dB — +22 dB
 print wiring ± 6%



| | | |
|-------------------|-----------|----------|
| D&R | DATE: | 18-1-'83 |
| POWER SUPPLY-8000 | | |
| DESIGN: | D.de Rijk | |
| DRAWING: | P.Wilcke | |

in phase out of phase earth out of phase in phase



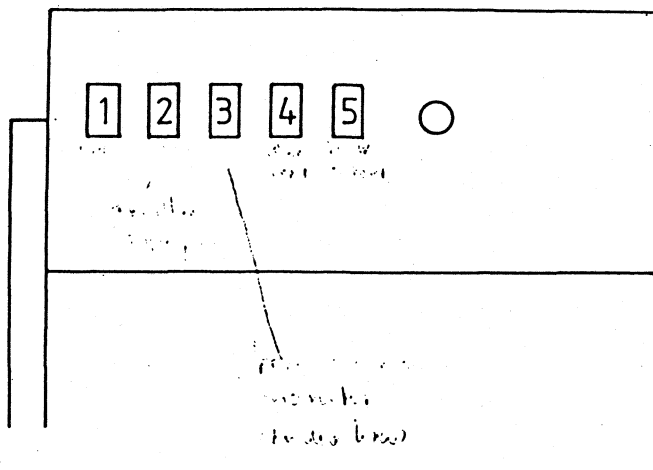
Inputs microphone/line

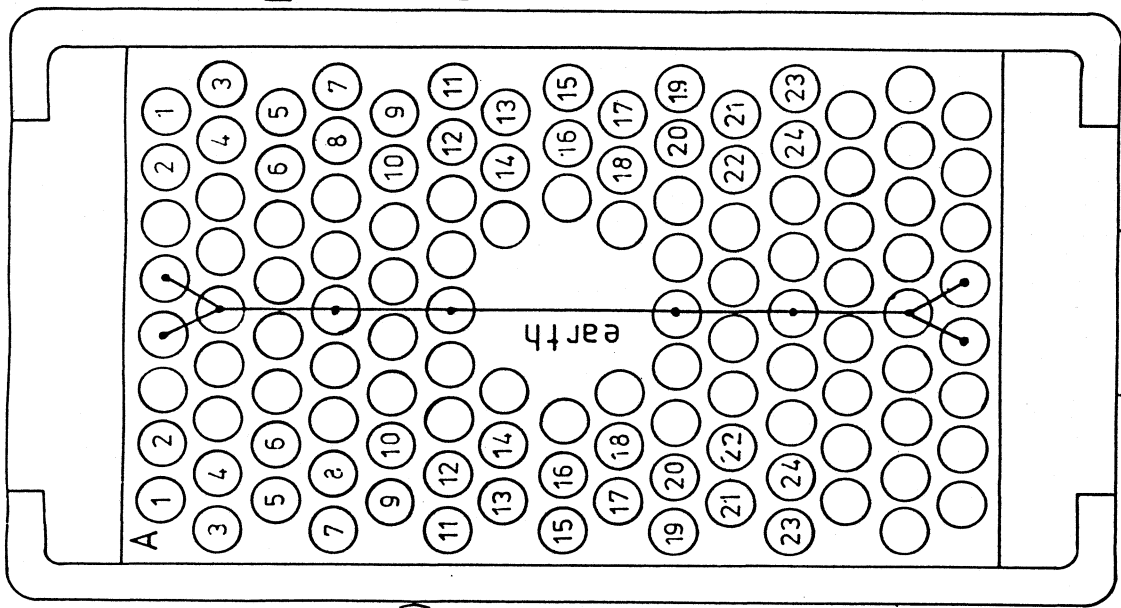
Multitrack inputs 1-24 (must be wired to inputs multitrack)

Multitrack outputs 1-24 (must be wired to outputs multitrack)

| | | |
|--------|---------|------|
| plug 1 | 75/99 | pins |
| plug 4 | 72 | pins |
| plug 5 | 72 | pins |
| ----- | | |
| | 219/243 | pins |

D&R



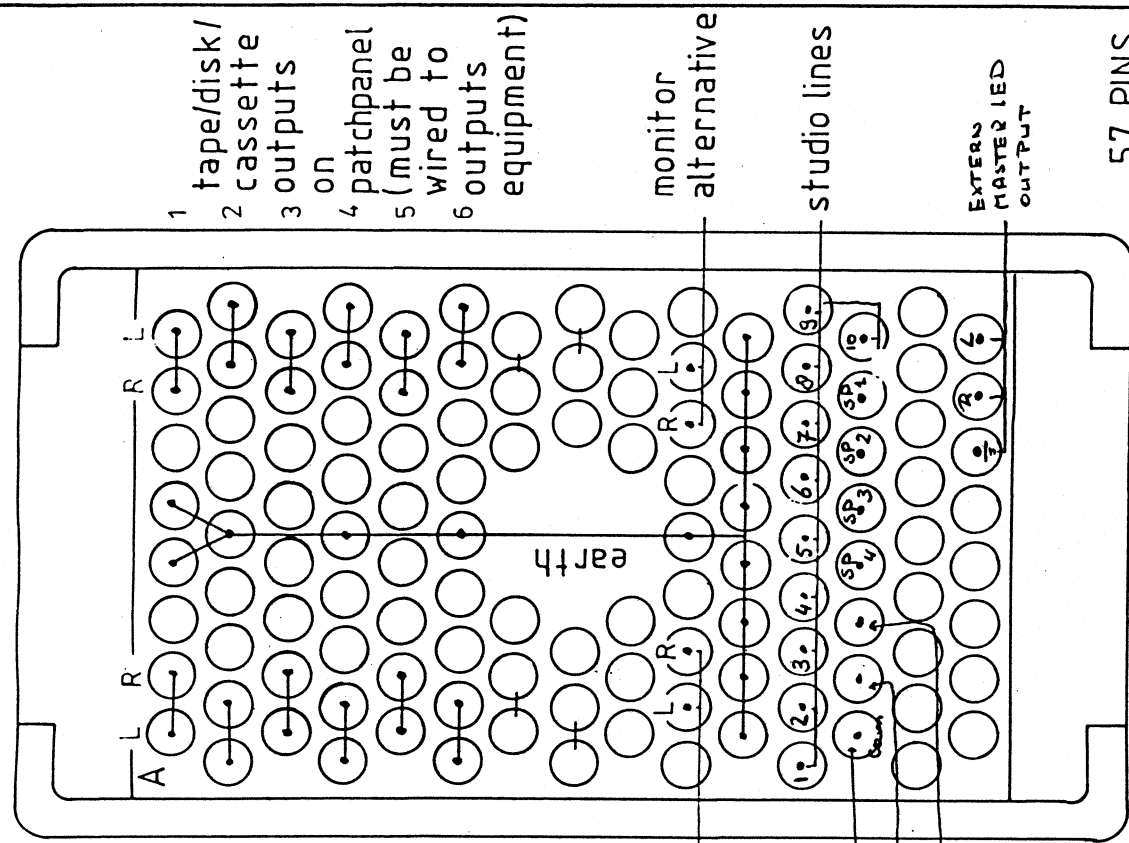


inputs on patchpanel (must be wired to inputs extern equipment)

outputs on patchpanel (must be wired to outputs extern equipment)

PLUG 2 BACKVIEW PLUG

58 PINS



1 tape/disk/cassette outputs on patchpanel (must be wired to inputs equipment) 2 3 4 5 6

1 tape/disk/cassette outputs on patchpanel (must be wired to outputs equipment) 2 3 4 5 6

monitor output

monitor alternative

comm logic T.B.

studio lines

EXTERNS MASTER IED OUTPUT

PLUG 3 BACKVIEW PLUG

57 PINS

D & R