



The Clubmate is based on the excellent specifications of the Discom 4 mixer described on the opposite side of this brochure. We have created an eight channel mixer with 100mm stereo faders on all triple input modules.

All features available on the Discom 4 mixer are also part of the Clubmate mixer. All triple input channels both have Mic inputs and two stereo Line inputs of which line B can be converted into a R.I.A.A. equalized stereo turntable input.

The active gain control has a range of 40dB with excellent noise specs for which D&R is famous. The flexibility of the Clubmate is enormous. On the spot you can

change stereo inputs into mic inputs and mic inputs into stereo line inputs. This type of flexibility is rarely encountered with this type of mixers.

The Clubmate is your ideal solution for multipurpose installation work.

SPECIFICATIONS.

INPUTS.

Mic inputs: balanced, 2kOhm, on XLR.
Mic input noise: -122 dB (A-weighted).
Sensitivity: -70dB min, 0dB max.
Line inputs: unbalanced, 10kOhm, Cinch.
Gain: 40 dB range.
Phono inputs: unbal. 47kOhm, 1-10mV.
2 Track return: -10dBV at 10kOhm.
Aux return: -10dBV

OUTPUTS.

Left / Right / Monitor / Aux: +4dBu, 47Ohm.
Tape output: -10dBV at 600 Ohm.
Headphone: 16-600 Ohm, 500mW.

EQUALIZER.

High: + / - 12 dB at 12kHz shelving curve.
Mid: + / -12dB at 1kHz bell curve.
Low: + / -12dB at 60 Hz bell curve.

OVERALL.

Frequency response: 10-60.000Hz.
Distortion: < 0.009% max at 1kHz.
Dimensions: 483x356x95mm (8HE).
Weight: 9 kg.

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