



The D&R "Discom 4" is the successor to the ever popular 19" rack mountable Discom series. From concept to reality, the emphasis is on "user friendly" features and superior electronic design with "extended band width". A unique feature in this heavy-duty welded steel frame is the availability of eighteen inputs providing 6 balanced mono mic inputs and 12 stereo line inputs.

#### SIX TRIPLE INPUT CHANNELS WITH 18 INPUTS.

The electronic design, which incorporates D&R's unique high frequency compensation techniques guarantees an outstanding transient response, resulting in the excellent and transparent sound performance needed for today's digital recordings. The triple input channel can accept CD players, turntable players (with optional user installable R.I.A.A. amps)

tape decks, video players, as well as balanced Mic inputs. Three sources can be connected to the module at the same time, and selection can be made from two line input jacks (line B can be R.I.A.A. equalized) and an XLR Mic input.

The active gain control has a range of 40 dB with excellent noise specs for which D&R is famous. The three band equalizer has a boost and cut of 12dB at carefully selected frequencies with a special bell curve on the bass section to prevent overload on subsonic frequencies when heavy boosting the low end.

#### START SWITCHES ON EACH STEREO MODULE.

Another "Discom 4" unique feature is its ability to start and stop cartridge machines, CD players and turntables either by the "ON" switch or by an optional faderstart switch. The stereo Cue switch with Led controls a soft switch in the master

section to check levels in the input channels individually.

#### FIVE SEPARATE STEREO MASTER OUTPUTS AND HEADPHONE SPLIT.

The new "Discom 4" master has several individually adjustable outputs allowing for simple solutions in every installation. In addition to the Left/Right outputs, the "Discom 4" has a stereo monitor (light) output, a stereo tape output and return, a mono Aux output and a stereo headphone output with split function and balance control.

Two 21 segment LED bargraph meters accurately follow the main outputs or any activated Cue switch in the input channels and in the master section.

The Discom 4 is a "state of the art" heavy duty workhorse loaded with advanced know how from the D&R research and development department.