

PUBMATE

Pubmate that you will obviously prefer conventional equalizers. An advantage from being blown speakers of protecting the resulting tight bass sound. The subsongic frequencies when hearing the low end.

The bass (low) section to prevent boost and cut of 12dB at carefully selected frequencies with special bell curve. The three band stereo equalizer has a boost and cut of 12dB at carefully selected frequencies for word.

The two band equalizer has a cut of 12dB at carefully selected noise specs for famous for. The active level control has a installation.

Apart from the 8 high quality inputs there are also 2 balanced mic inputs with professional XLR input both the front- and backpanel with professional XLR input both the front- and backpanel with the active level control has a installation.

The two low noise balance inputs for a simple but high quality control center for a modern Pub.

IMPROVED BASS RESPONSE.

SPECIAL EQUALIZER CURVE

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.

PFL SWITCHES ON ALL EIGHT

STEREO INPUTS.



E-mail: info@d-tr.nl
Website: <http://www.d-tr.nl>
Fax: +31 294 416 987
Phone: +31 294 418 014

D8R Electronicica Weesp b.v.
Rijnkade 15B
1382 GS WEESP
The NETHERLANDS

Frequency response: 10-60,000Hz.
Distortion: < 0.01% max at 1KHz.
Dimensions: 435x133(3H)x25mm
Weight: 7kg. (15.4lbs)

OVERALL

- High: +/- 12 dB at 12kHz shelving curve.
- Low: +/- 12 dB at 60 Hz shelving curve.

MIC EQUALIZER

- High: +/- 12 dB at 12kHz shelving curve.
- Low: +/- 12 dB at 60 Hz shelving curve.

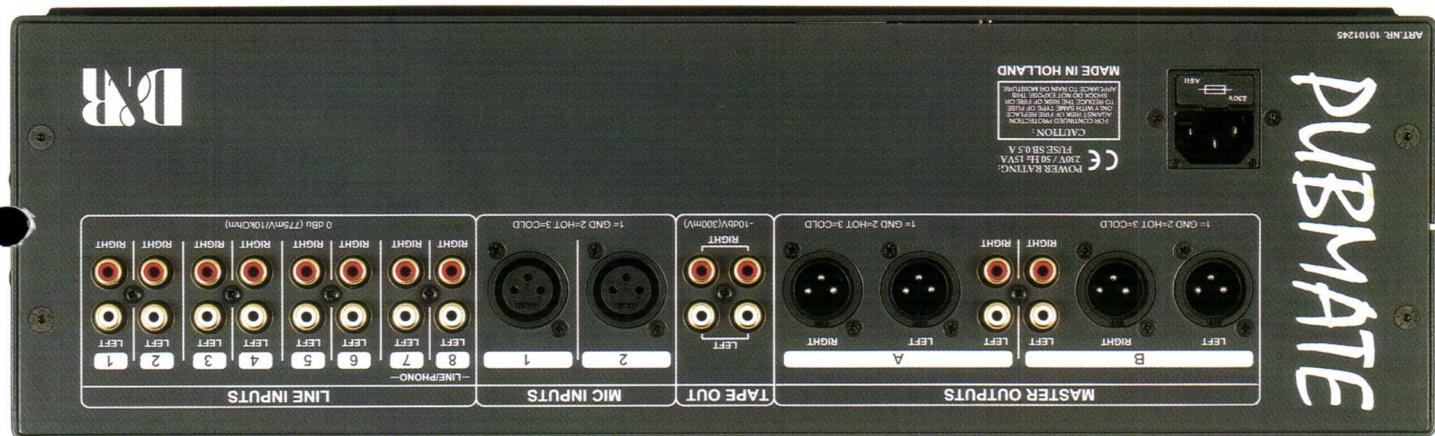
MASTER EQUALIZER

- High: +/- 12 dB at 12kHz shelving curve.
- Mid: +/- 12dB at 1kHz bell curve.
- Low: +/- 12dB at 60 Hz bell curve.

LFE/R/LF Right: +4dBu/+70mV balanced, ground compensation based on XLR and Cinch connectors
Tape output: pre master/A/B, -10dBV at 2kOhm.
Headphone: 16-600 Ohm, 500mW PEAK:
green between -10dB and +6dBu red when signal passes +10dBu

Mic inputs: balanced, 1Kohm, on XLRs
Mic input noise: -122 dB (A-weighted).
Sensitivity: -70dB min, 0dB max.
Line inputs: unbalanced, 10Kohm, Cinch.
Line outputs: unbalanced, 10Kohm, Cinch.
A/D converter: 24 bit.
A/D converter: 24 bit.

YOUR DEALER IS:



how from the D&R research and development department.

Its design and D&Rs 25 years of experience in mixing console design guarantees you a failure free product to serve you many years to come.

The Pultmate is based on the experience and excellent specifications of the well known D&R range of field proven discobehue mixers,

in use in thousands of clubs worldwide.

The headphones amp is a discretely built amp capable of delivering extremely high power to the headphones, ideal in noisy environments. A stereo level control is part of the auto switching (master/PL) headphone section.

The Pumbmate master has two individual adjustable outputs allowing for simple solutions in every installation. In addition to the Left/Right A outputs, the Pumbmate has also stereo B outputs, a dual stereo tape output and a stereo headphones output.

accurately follows the summed main outputs to indicate the right level has been set.